There are only **three compulsory components to all "digital stories"** (either 'booktrailers' or 'documentaries'). The videoclips submitted:

1. must be between **1:30 and 3:30 minutes** long.

2. must have a **narrative (voiceover) in one language and subtitles in another language**. The languages accepted are (in no particular order): English, French, German, Italian, Spanish.

3. must include in the video (at the end) **credits**, that is, a list of all sources used for the imagery, sound, sound effects, music, software, apps, etc.

## *What's in it for you?*

Each participating student will receive a digital certificate listing all skills and key competences demonstrated by their video creations. We will use as references the "8 key competences", (https://education.ec.europa.eu/focus-topics/improving-quality/key-competences), "DigComp" (https://publications.jrc.ec.europa.eu/repository/handle/JRC128415), "LifeComp" (https://joint-research-centre.ec.europa.eu/lifecomp/lifecomp-conceptual-reference-model_en).

Students can add these certificates to their personal portfolios / learning diaries.

# *How will projects be evaluated?*



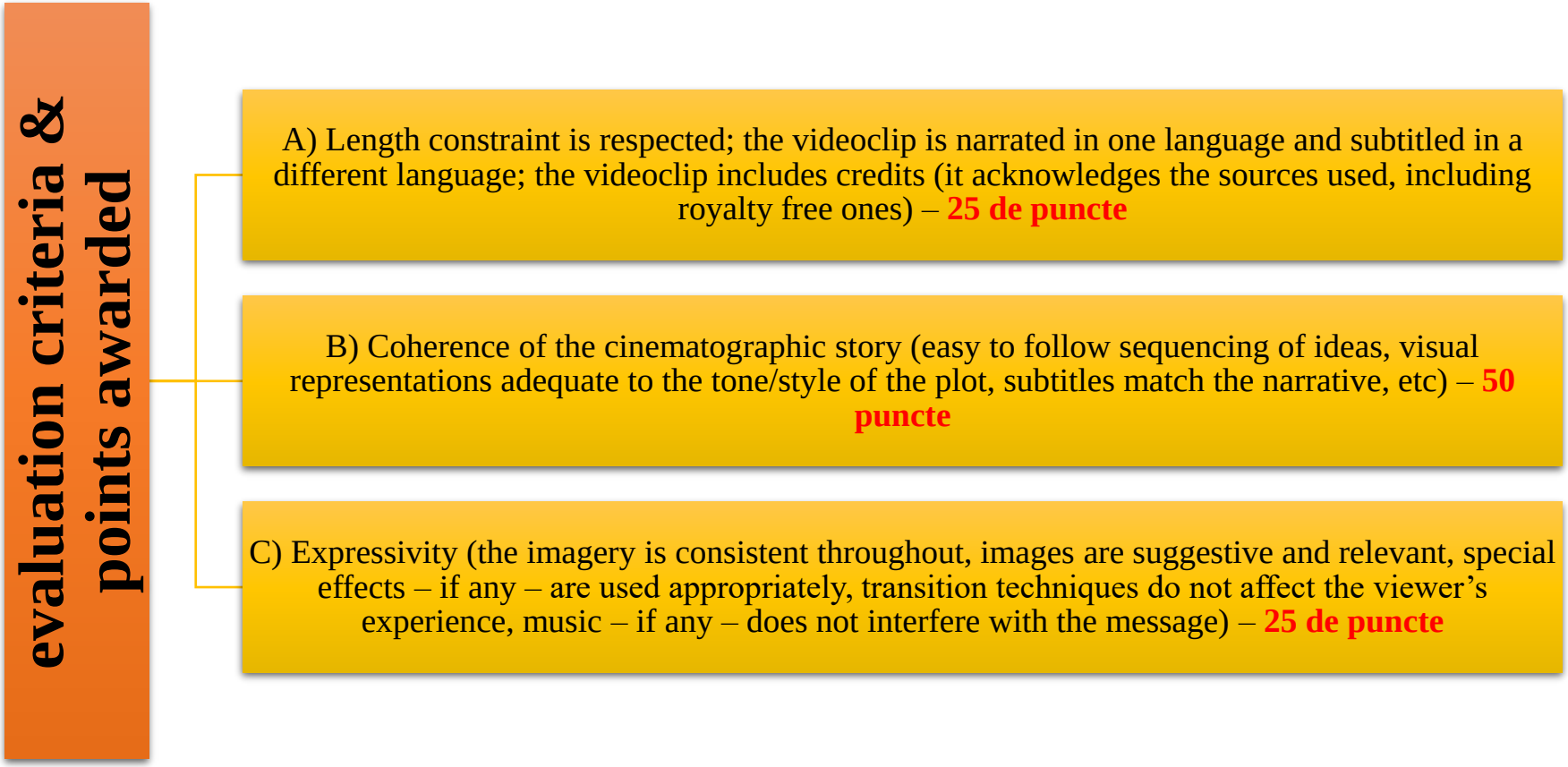
**First, make sure your project respects the three compulsory elements:**

1) Length: **1:30 – 3:30 minutes** (*length constraint is an evaluation criterion*)

2) Audio/ Subtitles: the videoclip must be **narrated in one language** and **subtitled in another language**.

3) Credits: the videoclip must **present the sources used**, including royalty free ones (audio/video/images, etc)

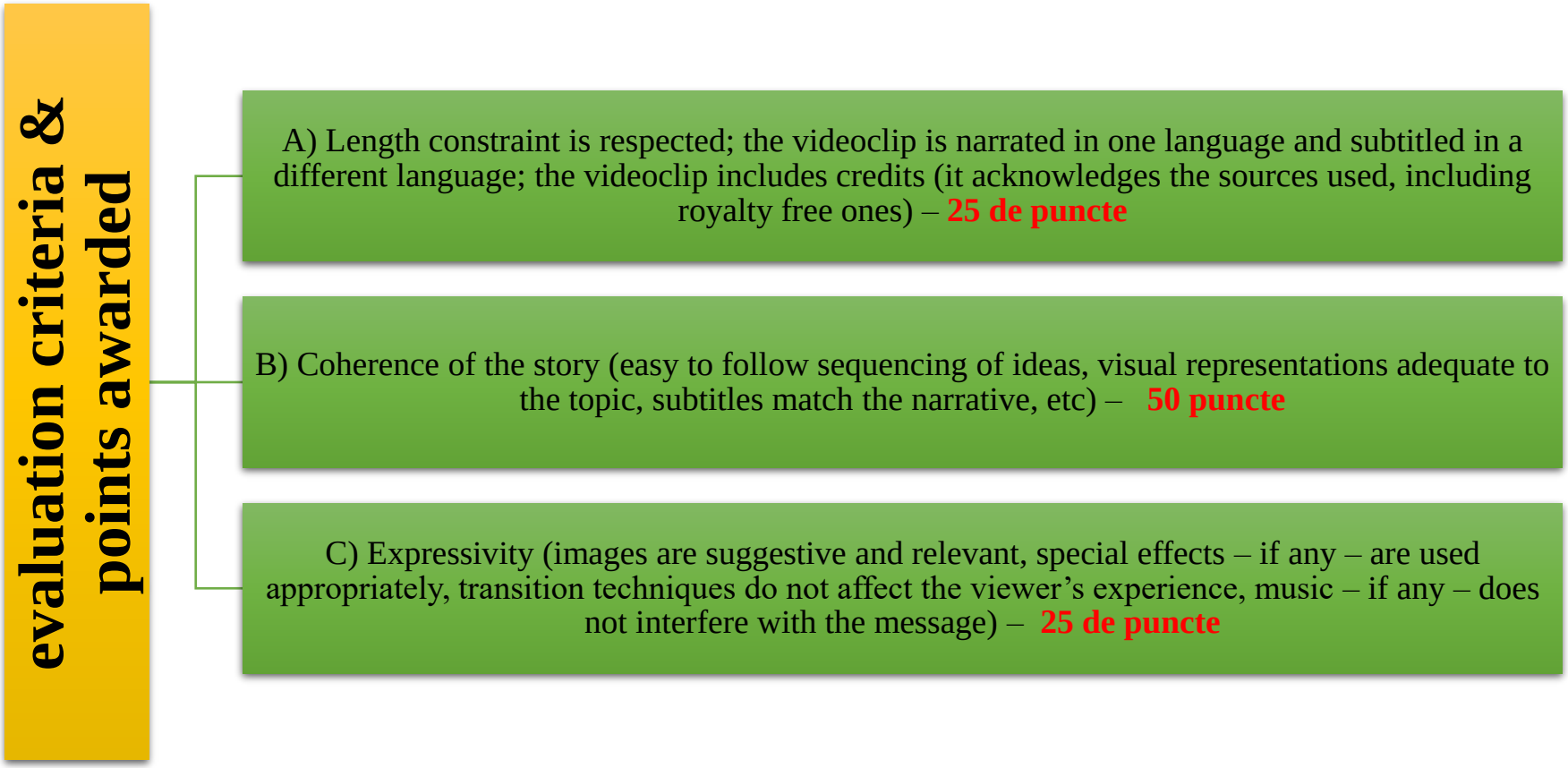
## ***Booktrailers:*** evaluation criteria & points awarded




## ***What titles?***

Students can submit a booktrailer for any work of fiction included in the *school curricula*. They can also choose to present a novel, novella or short story which is not part of the curriculum, but it is a work of fiction they particularly enjoyed.
Each participating school can provide students with *a list of suggested titles*.

## ***Documentaries*: *"How to …" / "What is …":***




Each participating school can provide students with a list of suggested topics in the fields of sciences.

## *CALENDAR OF EVENTS (Booktrailers & Documentaries)*

Students can submit works in both sections for both episodes; they can also participate in only one section or for only one "episode". All participating students will receive a digital certificate detailing the key competences demonstrated.

| | **Data limită pentru trimiterea videoclipului** | **Link înscriere** | **Evaluare** | **Premii** |
|---|---|---|---|---|
| Episodul 1 – "Poveşti vol 1" | 3rd December 2023 | *no longer available* | 4-8 December 2023 | 13th December 2023 |
| Episodul 2 – "Poveşti vol 2" | 12th May 2024 | Link înscriere | 13-19 May 2024 | 22nd May 2024 |